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DESIGNER BATHS

FARMHOUSE *chic*

A spacious ensuite combines the best of old and new, from warm woods and tumbled textures to fine finishes and glittering glass.

TEXT NANCY WON | PHOTOGRAPHY BARRY CALHOUN

**STYLE
STATEMENT**
*Contrasting
white and blonde-
wood finishes.*

**STYLE
STATEMENT**
*Travertine tiles –
a modern take on
the stone floors of
old-world Europe.*

WHO Designer KELLY DECK
HEADQUARTERS Vancouver
BEST KNOWN FOR Kelly has
been bringing her organic
contemporary style to West
Coast interiors since launch-
ing her design firm in 2005.
“Vancouver is a modern city
and I do appreciate modernist
design, but we’re not purists
here at the firm,” she says.
DESIGN PHILOSOPHY “I love
using sumptuous materials
and things that have texture
and movement, but with
restraint. I believe in a kind
of timeless elegance that
isn’t ordinary,” says Kelly.

WHAT WAS THE INSPIRATION FOR THIS BATHROOM?

Luxury hotel room meets Belgian
farmhouse. “The concept was fairly
loose, but I tried to have a few key
things be really juicy and tactile and
then everything else be very quiet,”
says Kelly. “I wanted it to feel un-
pretentious but also luxurious.”

HOW CAN YOU GET THIS LOOK ON A LIMITED BUDGET?

“The key to this look is to have a stream-
lined approach,” says Kelly. Stick to a
white and blonde-wood palette, keep
your millwork simple and get a textured
floor with movement. “There are some
good-quality Italian and Spanish por-
celain tiles that can give you a similar
look for roughly half the price of natural
stone,” she says. And don’t assume
a free-standing bathtub is out of your
league. “People think free-standing is
more expensive, but it’s not,” says Kelly.
“There’s stuff on the market that’s rel-
atively accessible and comparable in
price to doing a drop-in bath.”

The dramatic archi-
tecture of this ensuite,
including the peaked
roof, called out for a
light fixture with volume.
“The chandelier really
adds to the romance
of the space,” says
designer Kelly Deck.

OPPOSITE, TOP For the
steam shower, Kelly
chose a simple white tile
with a smooth texture
for a seamless transition
from wall to shower.

OPPOSITE, BOTTOM
Leaded-glass dressing
room doors play up the
old-world reference and
let in light while obscur-
ing what’s in the closet.

DESIGN, Kelly Deck Design,
kellydeck.com; custom
MILLWORK, Pacific Rim
Cabinets; Chari **BATHTUB**,
Mirolin; travertine **FLOOR
TILES**, Julian Tile; Misty
Carrera **COUNTERTOP**,
Caesarstone; ceramic
SHOWER TILES, Ican Tile
Distributors; Retro **FAUCET**,
Riobel; Tricia **CHANDELIER**,
Quoizel; Ancora **SCONCES**,
Eureka Lighting; **BARN
DOOR HARDWARE**,
Bradford Hardware.

**STYLE
STATEMENT**
*A rustic sliding
barn door with
authentic-looking
hardware.*

**STYLE
STATEMENT**
*A sparkly crystal
chandelier, especially
when hung right
above the bathtub.*

**STYLE
STATEMENT**
*A shapely free-standing
bathtub in the centre
of the room.*