

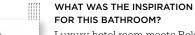
## FARMHOUSE chic

A spacious ensuite combines the best of old and new, from warm woods and tumbled textures to fine finishes and glittering glass.

TEXT NANCY WON | PHOTOGRAPHY BARRY CALHOUN







Luxury hotel room meets Belgian farmhouse. "The concept was fairly loose, but I tried to have a few key things be really juicy and tactile and then everything else be very quiet," says Kelly. "I wanted it to feel unpretentious but also luxurious."

## HOW CAN YOU GET THIS LOOK ON A LIMITED BUDGET?

"The key to this look is to have a streamlined approach," says Kelly. Stick to a white and blonde-wood palette, keep your millwork simple and get a textured floor with movement. "There are some good-quality Italian and Spanish porcelain tiles that can give you a similar look for roughly half the price of natural stone," she says. And don't assume a free-standing bathtub is out of your league. "People think free-standing is more expensive, but it's not," says Kelly. "There's stuff on the market that's relatively accessible and comparable in price to doing a drop-in bath."



WHO Designer KELLY DECK **HEADQUARTERS** Vancouver **BEST KNOWN FOR Kelly has** been bringing her organic contemporary style to West Coast interiors since launching her design firm in 2005. "Vancouver is a modern city and I do appreciate modernist design, but we're not purists here at the firm," she says. **DESIGN PHILOSOPHY "I love** using sumptuous materials and things that have texture and movement, but with restraint. I believe in a kind of timeless elegance that isn't ordinary," says Kelly.

